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1917

# La Hambreau : March

Sara H Hambro

*Composer*

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### Recommended Citation

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# La Hambreau

## March

COMPOSED BY

SARA · H · HAMBRO

Price 50 Cents.

EVANS MUSIC COMPANY  
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# La Hambreau

## MARCH

SARA H. HAMBRO

Tempo di Marcia M. M. ♩ = 104

The musical score is written for piano accompaniment in 2/4 time, key of B-flat major. It consists of four systems of music, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic. The second system is marked mezzo-forte (*mf*). The third system is marked forte (*f*). The fourth system is marked mezzo-forte (*mf*). The score includes various musical notations such as eighth notes, quarter notes, and chords, along with fingerings and articulation marks. There are also decorative floral symbols at the end of each system.

*f* *ritard.*

*Con Spirito*

*mf*

*mf* *cresc.*

*calmato* *p*

\*Tea \*Tea \*Tea \*Tea \*Tea \*Tea \*Tea \*

\*Tea \*Tea \*Tea \*Tea \*Tea \*Tea \*Tea \*

\*Tea \*Tea \*Tea \*Tea \*Tea \*Tea \*Tea \*

\*Tea \*Tea \*Tea \*Tea \*Tea \*Tea \*Tea \*

\*Tea \*Tea \*Tea \*Tea \*Tea \*Tea \*Tea \*

4

TRIO  
Meno Mosso

First system of musical notation for the Trio section, marked "Meno Mosso". It features a treble and bass staff with piano (*p*) dynamics and triplet markings.

Tea \* Tea \* Tea \*

Second system of musical notation, continuing the Trio section. It includes a crescendo (*cresc.*) marking and a mezzo-forte (*mf*) dynamic.

Tea \* Tea \* Tea \* Tea \*

Third system of musical notation, continuing the Trio section. It includes piano (*p*) dynamics and triplet markings.

Tea \* Tea \* Tea \* Tea \*

Fourth system of musical notation, continuing the Trio section. It includes mezzo-forte (*mf*) and forte (*f*) dynamics.

\* Tea \* Tea \* Tea \* Tea \*

## Tempo I

Fifth system of musical notation, marked "Tempo I". It features a mezzo-forte (*mf*) dynamic and triplet markings.

\* Tea \* Tea \* Tea \* Tea \*



The musical score consists of five systems, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat). The notation includes various chords, single notes, and fingerings (e.g., 5, 2, 3, 4, 5). Dynamic markings include *p* (piano) and *ff* (fortissimo). Below the staves, there are several symbols that look like stylized 'R' or 'L' followed by an asterisk, possibly indicating recording or editing marks. The first system has a *p* marking in the bass staff. The second system has a *ff* marking in the bass staff. The third system has a *ff* marking in the bass staff. The fourth system has a *p* marking in the bass staff. The fifth system has a *ff* marking in the bass staff.



First system of musical notation. Treble clef, key signature of two flats (B-flat and E-flat). The right hand features a melody with triplets and sixteenth notes, marked with a '3' and '5' above. The left hand provides a bass line with chords and single notes. Dynamics include *f* (forte) and *pp* (pianissimo). The system concludes with a double bar line and repeat signs.



Second system of musical notation. Treble clef, key signature of two flats. The right hand continues the melody with triplets and sixteenth notes, marked with a '3' and '5' above. The left hand features a bass line with chords and single notes. Dynamics include *ff* (fortissimo) and *p* (piano). The system concludes with a double bar line and repeat signs.



Third system of musical notation. Treble clef, key signature of two flats. The right hand continues the melody with triplets and sixteenth notes, marked with a '3' and '5' above. The left hand features a bass line with chords and single notes. Dynamics include *ff* (fortissimo) and *p* (piano). The system concludes with a double bar line and repeat signs.



Fourth system of musical notation. Treble clef, key signature of two flats. The right hand continues the melody with triplets and sixteenth notes, marked with a '3' and '5' above. The left hand features a bass line with chords and single notes. Dynamics include *ff* (fortissimo) and *p* (piano). The system concludes with a double bar line and repeat signs.

This page contains five systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The music is written in a key with one flat (B-flat major or D minor). The notation includes various fingerings (1-5), slurs, and triplets. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). Performance instructions include *acc. e cresc.* (accelerando e crescendo), *rit.* (ritardando), and *maestoso* (majestic). The piece concludes with a final chord and a double bar line.



Lovingly dedicated to my Niece,

LORAIN CRAMMOND

# Heavenly Thoughts

## REVERIE

C. C. CRAMMOND, Op. 101

Andante sostenuto M.M. ♩ = 63

*p*

*Ped. simile*

*p*

E.M.Co. 1770-4

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